

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Quiz 8

Unit: \_\_\_\_\_ Objectives: \_\_\_\_\_

Grade: \_\_\_\_\_ Met Goal: \_\_\_\_\_

1. Name the two types of shapes. \_\_\_\_\_

2. What is the type of shape that DOES NOT have a name called? \_\_\_\_\_

3. Circle the Correct Answer. What is the Egyptian Alphabet called?:

- a. Cartouche
- b. Symbolism
- c. Hieroglyphics

4. What is the definition of symbol?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. In the space below, draw and label any shape that DOES have a name.

type of shape: \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Quiz 8

Unit: \_\_\_\_\_ Objectives: \_\_\_\_\_

Grade: \_\_\_\_\_ Met Goal: \_\_\_\_\_

1. Name the two types of shapes. \_\_\_\_\_

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4. What is the definition of symbol?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. In the space below, draw and label any shape that DOES have a name.

type of shape: \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Quiz 9

Unit: \_\_\_\_\_ Objectives: \_\_\_\_\_

Grade: \_\_\_\_\_ Met Goal: \_\_\_\_\_

1. Egypt is on what continent? \_\_\_\_\_
2. What is the definition of "carving"? \_\_\_\_\_
3. Circle the Correct Answer. What did Egyptian artists chip away when creating carvings in the Old Kingdom?:
  - a. Background
  - b. Pictures and Hieroglyphics
  - c. Everything
4. Why were cartouches created?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
5. In the space below, draw a cartouche for yourself using correct hieroglyphics.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Quiz 9

Unit: \_\_\_\_\_ Objectives: \_\_\_\_\_

Grade: \_\_\_\_\_ Met Goal: \_\_\_\_\_

1. Egypt is on what continent? \_\_\_\_\_
2. What is the definition of "carving"? \_\_\_\_\_
3. Circle the Correct Answer. What did Egyptian artists chip away when creating carvings in the Old Kingdom?:
  - a. Background
  - b. Pictures and Hieroglyphics
  - c. Everything
4. Why were cartouches created?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
5. In the space below, draw a cartouche for yourself using correct hieroglyphics.

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

## Unit 2 Study Guide:

# Egyptian Cartouches

### Geometric Shapes

**Geometric shapes** are shapes that have names.

### Organic Shapes

**Organic shapes** are shapes that DO NOT have names.

### Drawing Skill

When you critically look at an object you want to draw, you will see some basic geometric and organic shapes it can be broken into.

### Symbols in Art

**Symbols** are things used to represent something else. Street signs are symbols.

**Hieroglyphics** are the ancient Egyptian symbols used for their alphabet.

**Carving** Carving is the art technique where a solid object is cut into.

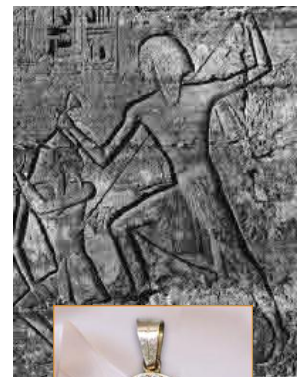
### The Old Kingdom

In the Old Kingdom, sculptors carved away all the background limestone and left only images. That is a lot of work!



### The New Kingdom

Egyptians carved the outlines of the images and the hieroglyphics into the stone instead of carving out the whole background.



### Cartouches

A cartouche was an ancient Egyptian nameplate in the shape of an oval. Egyptians believed that you had to have your name written down somewhere so you would not disappear when you died.



### Aesthetics

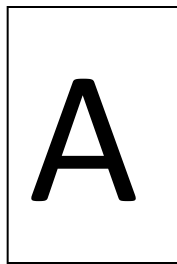
Egyptians had a Content Aesthetic because they were concerned with sending a clear

# Unit 2 Exam

**DO NOT WRITE ON THE EXAM!  
WRITE ALL ANSWERS ON AN ANSWER SHEET!**

## I. Art Concepts:

### \* Cultural and Historical Connections



**Use the picture above to answer the following questions.**

1. This is an example of a:

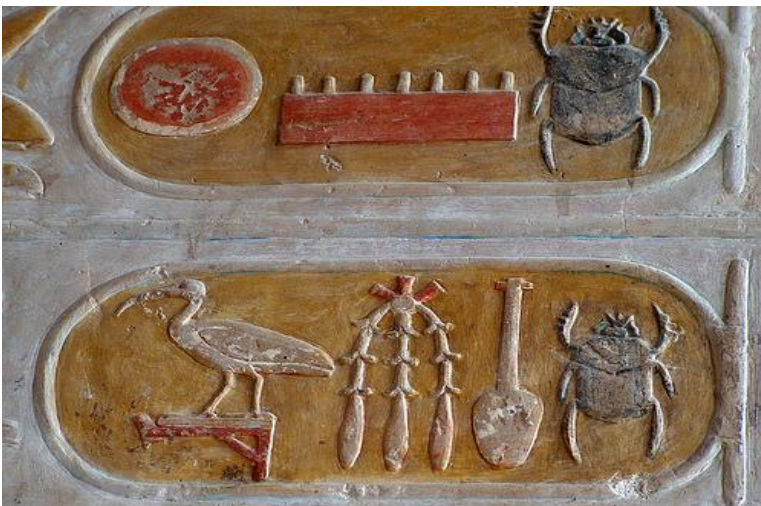
- a. pharaoh
- b. mummy
- c. sarcophagus
- d. cartouche

2. This artwork was created during the:

- a. Renaissance
- b. New Kingdom
- c. Old Kingdom
- d. Blue Period

3. What do we know about the place this artwork was found?:
- a. It was in Africa
  - b. It was in or on a tomb
  - c. There was a mummy nearby
  - d. All of the above
4. The language used on the artwork is:
- a. French
  - b. Swahili
  - c. Hieroglyphics
  - d. Chinese
5. The following aesthetic theory was most likely used by this artist:
- a. Subject
  - b. Composition
  - c. Description
  - d. Content

\* Design, Materials and Techniques

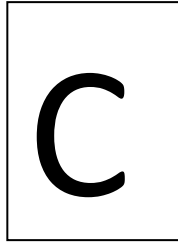


**B**

Use the picture above to answer the following questions.

6. The following is an organic shape in this artwork:
- a. the bird
  - b. the red circle
  - c. the red rectangle
  - d. the oval surrounding the images
7. The following is a geometric shape in this artwork:
- a. the red circle
  - b. the plant next to the bird
  - c. the vase next to the plant
  - d. the beetle
8. This artwork is an example of which technique?:
- a. chalk drawing
  - b. carving
  - c. printmaking
  - d. pottery
9. This artwork was probably done in which medium?:
- a. stone
  - b. fabric
  - c. soap
  - d. Styrofoam

## II. Short Answer: Art Criticism



Use ALL of the pictures to answer the following questions.

10. Which culture of people created artworks A, B, and C? How do you know?
11. Use Art Criticism. Give your interpretation of artwork A.
12. What is the purpose of a cartouche? Discuss what has to happen before a cartouche is made.
13. Explain the difference between geometric and organic shapes. What do these kinds of shapes have to do with Hieroglyphics?
14. Think of your final soap cartouche. How is your artwork:
  - a. similar to ancient cartouches?
  - b. different from ancient cartouches?

## III. Performance Applications

15. Create a **symbol** using a geometric shape. This can be a symbol you have seen before.

Name \_\_\_\_\_ Date \_\_\_\_\_

Grade \_\_\_\_\_ % Met Goal \_\_\_\_\_

# Unit 2 Exam

ANSWER ALL YOUR QUESTIONS ON THIS SHEET!  
DO NOT WRITE ON THE EXAM!

## I. Art Concepts: \*1 point each

\* Cultural and Historical Connections

\* Design, Materials and Techniques

1. A B C D

6. A B C D

2. A B C D

7. A B C D

3. A B C D

8. A B C D

4. A B C D

9. A B C D

5. A B C D

## II. Short Answer: Art Criticism \*4 points each *(Please use complete sentences.)*

10. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12. \_\_\_\_\_



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13.

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14. a.

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b.

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**III. Performance Applications \*4 points**

15.

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Name \_\_\_\_\_ Date \_\_\_\_\_


## Project Reflection

### Unit 2: Egyptian Cartouches

Title: \_\_\_\_\_ Medium Used: \_\_\_\_\_

Size: \_\_\_\_\_ Date Started: \_\_\_\_\_ Date Finished: \_\_\_\_\_

16. Complete a quick 5 minute sketch of your project in the box below: \*1 point



17. Interpret your own artwork. What are you saying with this artwork? What do you hope others will see? (Use examples in your work. Use three complete sentences.) \*4 points

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18. Judge your own artwork. Do you like it or not? Why or why not? (Give details. Do not use simple terms! Use three complete sentences.) \*4 points

\* 1 point each

19. Which art elements were used in this work? \_\_\_\_\_

20. Which art principles were used in this work? \_\_\_\_\_

21. How does your work show good craftsmanship? (You used proper technique and skill).  
\_\_\_\_\_

22. How is your work unique? \_\_\_\_\_

23. What do you like best about your work? \_\_\_\_\_

24. What improvements could you  
make? \_\_\_\_\_

25. Did you try something new? If so, what? \_\_\_\_\_

26. Did you view your artwork from a distance and from various angles? \_\_\_\_\_

27. What did you learn that you can use on your next art project?

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28. What numerical grade (0-100) would you give yourself on this project? \_\_\_\_\_

TEACHER USE ONLY

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<b>A1.1</b> (6,7):	0	25	50	75	100	<b>A2.2</b> (6,7,13,19,20):	0	25	50	75	100
<b>A1.2</b> (8,9):	0	25	50	75	100	<b>A2.5</b> (21):	0	25	50	75	100
<b>A1.3</b> (1,2,10):	0	25	50	75	100	<b>A2.6</b> (22):	0	25	50	75	100
<b>A1.5</b> (10):	0	25	50	75	100	<b>A2.7</b> (1,2,10,12,14):	0	25	50	75	100
<b>A2.1</b> (15,16):	0	25	50	75	100	<b>A3.1</b> (4,13,15):	0	25	50	75	100
						<b>A3.3</b> (5):	0	25	50	75	100
						<b>A3.4</b> (3):	0	25	50	75	100
						<b>A3.6</b> (11, 17):	0	25	50	75	100

